

the Trail

*Just because I'm in a new environment
doesn't mean I have to lower my
standards, does it?*
—Josh Weitzel

Volume 19, Issue 4 A Publication of the Associated Students of the University of Puget Sound October 5, 1995

Lagers: weigh the good and the cheap

NEWS Feature

BY TIMOTHY CARTER

Guest Taster

Walk through the beer section of any supermarket at the beginning of Friday or Saturday night. I can guarantee you will see a simple college phenomenon taking place. Students pacing up and down the aisle comparing prices and alcohol content. Asking each other, "Should we buy good beer or cheap beer, forties or shorties, half racks or six packs?"

Enter a bar at the beginning of a weekend night and you will see a similar phenomenon. It is the good beer versus the cheap beer dilemma that causes students across America to drop their jaws and stare at the bartender with blank looks.

Beer manufacturers and marketers put beer in one of three tiers. The first tier is the highest quality, best tasting beers. In this tier are most micro beers, the better imports and the specialty beers. These beers generally run between \$5 and \$8 a six pack and contain about 4 or 5 percent alcohol by volume. This tier would include: Guinness, Sierra Ne-

vada and Thomas Kemper's Weizenberry.

The second tier consists of the better mass produced domestic beers, the lower imports and the mass produced micro beer imitations. These beers generally run about \$9 to \$12 for a twelve pack and have about 3.5 to 4 percent alcohol by volume. This tier includes beers such as Henry Weinhard's.

The third tier consists of the cheapest beers on the shelf, such as Milwaukee's Best and Bud Ice. These beers contain about 3.2 to 5.5 percent alcohol by volume.

In order for Abe Cable, a UPS student, to decide what type of beer he wants, he first decides what he is going to be doing on that night.

"First I figure out what I am going to be doing that night, if I am going to just sit around and have a few beers and watch a ball game I go with a good beer from the top of the second tier. If I am going to a party and want a considerable amount of the loud mouth soup [beer] then I go with an ice beer from the third tier. It is just too expensive to drink good suds [beer] all night."

Another UPS student, Kyle Stinchfield, makes the same decision that Cable does, but for different reasons.

"If I am going to drink a lot of beer that night I drink beer from the bottom tier because it causes less of a hangover."

Stinchfield brings up an interesting point for beer drinkers. Many of the beers from the first tier are not filtered. Nonfiltered beers are fuller and a lot more dense. This causes the drinker to urinate more and have a stronger hangover in

the morning. Alcohol is a diuretic, so excessive drinking causes dehydration. Which in turn causes hangovers.

Nicki Alexiev, beer enthusiast, commented on the subject.

"Good beers are the nectar of the Gods; they taste better and have a higher alcohol content." She also explained that there are many high alcohol dark beers that are imported from Ireland. These beers can be found at The



LOUD MOUTH SOUP in hand, Abe Cable, Dave Staats and Tanna Hattenhauer toast the benefits of good beer good cheer.

Queen Ann Thriftway.

A third option to the good beer, cheap beer dilemma was brought up by student Mark Clement,

"I think the cheaper beers taste much better, so I always buy from the bottom tier." Mark later commented that he generally drinks Zima so his taste buds might not be primed to advise the seasoned beer drinker.

Beer connoisseur, Lisa Anderson,

has a final alternative for beer drinkers.

"I really like a good ale. To me it's not worth it to drink cheap beer, I'd rather spend the extra money or not get drunk. To me drinking bad beer is to drinking like licking an ash tray is to smoking."

Good luck in all your drinking endeavors and may you make the right choice. And remember, You can lead a horse to water, but a pencil must be lead. Cheers.

Plans for coffee shop underway

BY HOLLY HEIZERMAN

Contributing Editor

ASUPS Senate Chair Brett Kiehl is heading plans to open a coffee shop in the lounge of the Student Union Building by next fall. Kiehl is working with the Director of Food Services, Dick Fritz, and the Director of Business Services, John Hickey, to create a coffee shop where students can study in a relaxed off-campus atmosphere while remaining on campus.

"I want it to be a Cafe WA or a Bertolino Bros.," said Kiehl.

Under preliminary plans, the lounge will be closed off by a wall and will contain couches and "non-SUB" tables for studying. The espresso bar, currently in the servery, will occupy the far wall of the lounge and the piano will stay in its place. Although the coffee shop will be run through the Food Service Department, Kiehl hopes to incorporate a student management system.

According to Kiehl, the coffee shop's hours will extend past the hours of the servery, perhaps until midnight or 2:00 a.m. Using their mealcards, students will be able to purchase coffee and light pastries offered by the shop. There is also a possibility of adding a juice bar sometime in the future.

"We are currently in the developmental stage of drawing floor plans," said Kiehl. "Once we have those, we can put together the cost."

The blueprints are being drawn by John Underhill, the Project Development Coordinator for the University. Earlier this week, Underhill met with Hickey and Fritz to discuss possible plans. All construction, including plumbing and electricity, will be done by the Plant Department to keep costs down.

The idea for the project came from Dean of Students Judith Kay who

see COFFEE page 2

ASUPS opens Rendezvous, offers students new campus hang-out

• Club Rendezvous opens with the sounds of Bobby's

BY BRET NORRIS

News Editor

ASUPS took another step on Sept. 29 to offer students a place to hang out on campus. Club Rendezvous opened with a concert by Bobby's Gone Fishing, serving over a hundred students a taste of the campus band.

Fans received what band members call "a show fun for all," with guest appearances by Palo Alto native and friend of singer and guitarist Eros Resmini, Mitch McAllister.

Band members heightened the fun, helping to avoid a standstill as Resmini broke his second guitar string, featuring a drum solo by Brad Blackburn and a bongo solo by Mark Robertson.

Fans cheered and called for Brandt Symons to solo on his stand-up bass, but Symons declined. He responded to the situation by saying, "I was digging the people who were dancing and preferred watching

rather than playing."

Robertson recalled the night by saying, "I was excited to play with Mitch and I really enjoyed playing for all my friends."

According to the Campus Music Network, students enjoyed the free pizza and soda while catching a free show.

CMN organizer, Brad Blackburn stated, "This was an extremely successful opening for the Rendezvous. Hopefully, students will enjoy the opportunity to have regular concerts in a very accessible location."

Resmini joked to the audience regarding the first night jitters of a new stage, but later commented at the organization of the program.

"I joked that the stage still hadn't worked out all the bugs, but the show came off really well. I was just stoked to play with my friends."

Bobby's Gone Fishing played fifteen songs, including those contained on the campus CD *Hai Trick*.

Robertson laughed when asked to classify Bobby's music. "We've been called a lot of things so far, but none have been too accurate. I guess we'll have to think on it."

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Students and community plan to walk for hungry

BY SHALEN FAIRBANKS
Contributing Editor

On Sunday Oct. 8, Pierce County's 15th Annual CROP Walk for the hungry will take place simultaneously in three locations: Puyallup Valley, Lakewood/Steilacoom and Greater Tacoma.

Sponsored by Associated Ministries and Church World Service, the CROP Walk not only raises money for the hungry, but also serves as a symbol of the community's concern for those "who must walk for everything they need to sustain life."

In the last 14 years, Pierce County's CROP Walks have raised over a quarter of a million dollars.

Last year nearly \$43,000 was raised by the more than 900 walkers. According to Sharon Whiley in Campus Ministries, UPS raised \$396. The goal this year is to raise \$48,500 for the hungry.

"We have a significant number of people participating from last year," said Shelly Ryan who is helping to coordinate UPS involvement in the walk. Some campus groups participating in the event are United Methodist Fellowship, Intervarsity Christian Fellowship and Catholic Campus Ministry. Circle K is providing volunteers as checkers and wherever else they are needed. The Latter Day Saints donated money for the walk as well.

One quarter of the money raised by the walk goes directly to local food programs in the Lakewood, Puyallup and Tacoma areas. The rest is used by Church World Service to create new wells, provide mothers and their children with food and better health care, teach new job skills to young people, build new roads, and improve crops and livestock in rural communities all over the world.

Registration begins at 1:30 p.m., with a kick-off ceremony at 1:45 p.m. Runners begin at 2:00 p.m. with the walkers following at 2:02 p.m. It is asked that groups bring banners "advertising" their group and also bring cans of food. The food cans will be donated to the local food bank.

Adventure learning hall teaches students about living outdoors

BY ALEXANDER MCKENZIE-JOHNSON
Staff Writer

The Adventure Education Living-Learning Center, housed in Schiff Hall, is a first year experimental program designed to educate students about the outdoors. The center, more commonly known as the Outdoor Adventure Hall, has already done several outdoor activities to acquaint residents with many facets of the outdoors.

Hall President Ryan Kalmbach says that the basic idea behind the center is learning by experience in the outdoors. Last weekend students

went sea kayaking and in the upcoming weekend will go rock climbing. Kalmbach said that the hall has several activities planned for the future. Currently the options available to the hall are limited, since it is neither sunny nor snowing, but Kalmbach said that they would like to bring in speakers or instructors to teach outdoor first-aid. Kalmbach said that there is also a possibility of doing some orienteering. The activities have so far been for residents living in the center, but it is planned that soon any student of the University will be able to participate. About his experience in Schiff, Kalmbach said,

"It's been really good here. Everybody here wants to do outdoor activities. There are always people [rock] climbing on the weekends."

Resident Director Tim Pierson said that outdoor activities not only teach students to safely perform activities such as rock climbing, but they also provide valuable lessons for all facets of life. He gave the example that many of the activities require trust between people, a lesson that can be applied to lab partners who need to trust one another. "It's been fun," he said about living in Schiff.

COFFEE from page 1

read of a successful coffee shop operating in the bookstore of another university. She proposed the idea to ASUPS President Jeremy Soine at the beginning of this year. ASUPS decided to look into the project as part of their aim to build student unity on campus.

"At other schools, there are places that students go for unity," said Soine. "Right now, people are not

going to the SUB to hang out."

He hopes that by changing the atmosphere of the lounge, student groups will have a place to come together on campus.

"This is just another thing we are doing to create new traditions on campus," said Soine.

At this point, plans for the coffee shop are farther along than Kiehl had originally expected. He hopes that the project will be completed by the

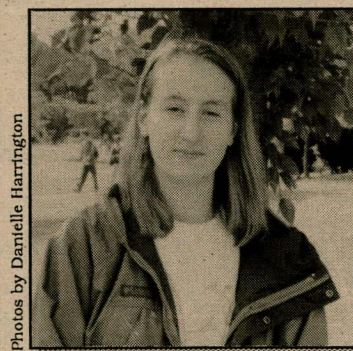
beginning of the next school year.

"Everyone has been really cooperative and excited about the whole thing," said Kiehl. "It will be the non-SUB coffee experience."

Kiehl plans on visiting coffee shops throughout western Washington to gather more ideas on the venture. He encourages anyone with suggestions or input to call him at 756-3600.

SOUND *Off*

Have you ever been depressed? Do you feel the campus provides a positive uplifting atmosphere?



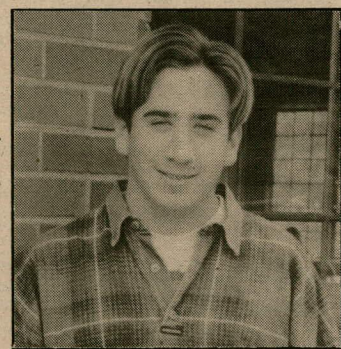
Photos by Danielle Harrington

"No, I don't get depressed. I think the campus can be positive if you get to know people and participate in the activities."

—Liz Achuff

"I can't say that depression is the appropriate word for what I felt. Arriving at UPS I felt kind of disappointed from the change of lifestyle, but I never felt depressed in the truest sense."

—Mark Carvajal



on campus

September 26, 1995 through October 3, 1995

Sept. 26 @ 12:50 p.m.

A student reported his bicycle was stolen from outside Seward Hall. The bicycle, valued at \$50.00, was not secured.

Sept. 30 @ 6:16 p.m.

A student reported his \$200.00 bicycle stolen from the Fieldhouse. The cable lock securing the bicycle was cut.

Sept. 30 @ 7:01 p.m.

A student reported his vehicle was "keyed" while it was parked in a University lot on Union Avenue.

Oct. 1 @ 11:00 a.m.

A student discovered the rear passenger side window of her vehicle smashed out. The damage occurred while the vehicle was parked on N. Lawrence Street. Nothing appeared missing from the vehicle.

Oct. 2 @ 12:22 p.m.

A student reported her \$40.00 bicycle stolen from the south side of the SUB. She had secured the bicycle with a small chain and padlock.

Oct. 2 @ 5:56 p.m.

A student reported his \$500.00 bicycle stolen from the racks outside Warner Gym. The bike was secured with a "U-bolt" style lock through the front wheel. The bike was removed from the front wheel.

*Crime Prevention Tip for the week:

USE A "U-BOLT" STYLE LOCK AND SECURE YOUR BICYCLE THROUGH THE FRAME.
Contact Security at ext. 3311 to report any suspicious activity

OPEN FORUMS & campus events

October 5-12, 1995

Psychology grad night on Thurs., Oct. 5 at 5:00 p.m. in Howarth 005. Professors from the department will discuss how to apply to grad school, the types of work students will encounter there, and the types of school/degrees for Psychology. Refreshments provided.

Paul Levine, Director of the Raoul Wallenberg Professorship of Human Rights at Rutgers University will be speaking on Sweden's involvement in the Holocaust. It is entitled, "When Indifference Becomes Concern: Sweden's Reaction to Genocide During the Second World War," and will be presented Thurs., Oct. 5 at 8:00 p.m. in the Rotunda. Free admission.

Meet the reigning World Champion in gymnastics: Burt Droge, son of Prof. Droge and Jacki Pearce Droge, won three gold, two silver and one bronze medal at the 1995 Special Olympic World Games. Come celebrate his achievements on Fri., Oct. 6 at 4:00 p.m. in the SUB Boardroom. Refreshments will be served.

Ann Northrop, journalist and consultant to Act-up will be speaking on "The Making of a Lesbian Activist," on Wed., Oct. 11 at 8:00 p.m. in the Rotunda. Questions, call x3665.

Join Understanding Sexuality, Ann Northrop, and other Tacoma community organizations for a com-

munity dinner celebrating National Coming Out Day that will precede the 8:00 p.m. lecture. The full fare pasta dinner begins at 6:30 p.m. in the SUB Boardroom. Tickets are \$10 for students and \$15 general. To purchase tickets in advance or FMI, call x3665.

October Artist Talk by Gail Simpson will be Thurs., Oct. 12, 4:00 p.m. in Kittredge 111. Free admission.

The Thompson Hall Seminar Series in Science and Mathematics presents student presentations by Dave Paris, Mari Strand, Michal Morrison, and George Melpaps on Thurs., Oct. 12 at 4:00 p.m. in Thompson 124. Refreshments will be served.

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Junior Directed One Acts cure entertainment blues

BY JENA WONG
Staff Writer

Has watching too much Ricki Lake and Geraldo got you down? For real entertainment, stop by the Inside Theatre and check out the Junior Directed One Acts. The five UPS students who will be directing the shows are: Mike Cruz, Gretchen Haley, Fred Lopez, Toby Maheras, and Shannen O'Donnell.

Cruz's *The Marriage Proposal* is set in turn of the century Russia, and is a comedy about manners. A young man's proposal to a landowner's daughter leads to hilarious adventures. Parts for two men and one woman are available.

Haley's *Feeding the Moonfish* is a "play of ritual, magic, longing and love. It is a play about a young man and woman who discover each other one summer night while feeding the mysterious moonfish of a Florida salt water lake," says Haley. Parts are available for five women and one man.

Lopez says that in his play *The Open Meeting* "a typical public meeting becomes wildly atypical as tensions and confrontations degenerate the group processes held so dearly by

the play's characters." The play features one woman and two men involved in a wacky web of intrigue, mystery and a great battle of the wits.

Words, Words, Words, directed by Maheras, stars three monkeys in a cage. The three monkeys, who are named Kafka, Swift and Milton, have been ordered to type out *Hamlet* in exchange for their freedom. The play centers on the monkeys' struggle to understand what *Hamlet* is all about. *Words, Words, Words* is a comedy of words.

O'Donnell's *Telling Tales*, is a series of six stories about six different women. "The stories awaken all five of the senses to how we experience and perceive other people," says O'Donnell. O'Donnell is interested in "how we put that experience of perceiving others into words."

Parts are available for six women. Auditions for the One Acts are Mon., Oct. 9, at 7:30 p.m. in Jones 203. Call backs will be Tues., Oct. 10, at 7:00 p.m. Forms are available at the theater offices.

Show times for the One Acts are Mon., Nov. 13, at 5:00 p.m., and Tues., Nov. 14, at 5:00 p.m. The cost is free.

Honors Films go Down Under

BY JASON JAKAITIS
Contributing Editor

The Honors Film series will show *Sirens* in McIntyre 003 at 7:00 p.m. on Oct. 5. This will be the first of nine movies slated by the Honors Film Series for the fall season. This season's series has been organized by Arlo Pelegrin under the theme of Australian directors.

"Australian directors have always seemed to me to be more daring than their American counterparts; more able to evoke visceral feelings," Pelegrin said.

"Each of the directors has a very distinct and inventive style which has contributed significantly to setting directors apart from the norms established by the film industries of America and Europe," Pelegrin said. "The films presented are a mix of Australian and American productions, ranging from the pioneer efforts of Peter Weir and Fed Schepisi, to more contemporary films by John Duigan and newcomer Baz Luhrmann."

All films, usually shown on Tuesdays, will be shown in McIntyre at 7:00 p.m.

For more information on the Honors Film Society, please contact Kate Miner at x1371.

Sirens
Oct. 5

Gallipoli
Oct. 10

Dead Poets Society
Oct. 17

*Chant Of Jimmie
Blacksmith*
Oct. 24

Strictly Ballroom
Nov. 7

Iceman
Nov. 14

Fearless
Nov. 21

Flirting
Nov. 28

*Six Degrees of
Separation*
Dec. 5



BY TED SPAS
Music Reviewer

A good album can be like a religious experience. The truly great ones can make you dance, laugh, even cry (this hasn't happened to me. One of my friends really got into a Jesus and Mary Chain album one day). Coil's albums can make me feel about as frightened as I've ever been. This sort of experience is all well and good, but it really can't compare to seeing a really brilliant band live.

So on Friday, Sept. 29, I borrowed a few dollars from my chums, got all gussied up in my finest rudeboy

This was the coolest event to grace UPS for quite some time.

fashions and swaggered over to the Great Hall to check out the five bands that were playing there. The bands were The Stains, The Strollers, Engine 54, The Investigators, and 66 Saints. The show was sponsored by Understanding Sexuality, ASUPS and Hands Off Washington. When it was over I took two hours to finally shut up about how cool it all was.

The bands assembled onstage in front of the assembled punks, skins and rudeboys (rudeboys, for the ska-deprived among you, are ska enthusiasts clad in sharp suit-and-tie ensembles, suave hats and they are damn fine dancers. Ska, in case

you're not hip to the Next Big Thing, is a dancefloor-oriented strain of Jamaican pop, laden with enormous horn riffs, peppy drums, and tight bass and guitar work. Cross reggae with punk and you've got a vague idea).

The Stains are an all-girl trio who play fierce hardcore punk. The crowd was lethargic, which was quite amazing considering how powerful the band was. The Stains delivered the goods with a colossal sense of fun (pitching various beach balls into the crowd) and some inhumanly fast guitar playing.

Next up were The Strollers, who played with verve and energy but sounded far too much like the Gits for their set to really stand out. Still, the band worked hard and had some decent mid-tempo punk tunes, making for an entertaining (if unremarkable) half hour.

The crowd seemed unusually sedate for the first two bands, as if they were saving their energy for later in the evening. They needed it, too. Engine 54 provoked a dance frenzy with their cheerful ska tunes, and the floor in the great hall literally bounced along with the music. Sure, the band's pair of sax players were underamplified, but they played their little hearts out. At the end of the set, the audience charged off to the water fountains to try to recover their strength for the next act.

They needed it; the next band was the Investigators, and it tore the roof off the SUB. Billed as "100% Ska,"

the Investigators proved that there is still truth in advertising. Impeccably clad in suits, hats, and sunglasses, the Investigators tore into their set like a mob of rioters hitting a police line. They played fast, they played hard, and the crowd loved every minute of it. The floor was filled with a swarm of dancing kids, and when the Investigators told the crowd to pogo, every body in the place shot straight up into the air. There aren't enough superlatives in

the English language to convey how great this band is.

Most of the crowd split after the Investigators, which proved to be a huge mistake, because they missed out on 66 Saints. Another trio of women, 66 Saints blasted out a set full of scraping noise grounded by a powerful drummer. Some fool in the audience was yelling out something about the band sounding like Hole, but Hole can't even touch 66 Saints for sonic innovation. The band was

forced to cut its set short, keeping the audience from finding out exactly how many fab noises the front-woman could make with her guitar.

In all, it was a phenomenal show. The bands were superb, the crowd was well-behaved, and it was all for a good cause. This was the coolest event to grace UPS for quite some time.

The grade: A as in All Ages Show.



THE Strollers were one of the many bands at last Friday's benefit concert.

Top Ten Videos to Watch on a Rainy Day

(1) *Singin' in the Rain*

Gene Kelly and tap dancing—what more could you want.

(2) *Rear Window*

And you thought you were bored—at least you have a VCR. Just watch Jimmy Stewart who's stuck in his room with two broken bones. One of Alfred Hitchcock's best.

(3) *Pee Wee's Big Adventure*

You could dress like Pee Wee to preview this Tim Burton movie. Watch for all the production errors—make sure to point them out to your viewing friends. You can console yourself with the fact that Pee Wee has bigger troubles than a mere soggy climate. Word of the movie: "planty."

(4) *Breakfast at Tiffany's*

Audrey Hepburn is magical as Holly Golightly and the cat is pretty cool. The last scene is the best when the feline gets all wet—you know how cats hate water—yeah, well, anyway.

(5) *Clue*

It's raining outside and you don't want to play a board game, well then just watch one. Tim Curry is killer as the butler—not that he necessarily killed Mr. Body. The gimmick of this flick is that it has three endings . . . campy, campy and campy.

(6) *The Evil Dead*

The spooky noises in this classic are enough to snap me out of a rainy day drudgery. Bruce Campbell is charmingly cheased as the hero of this B movie madfest.

(7) *The Graduate*

This movie has no significance to rainy days except it's good. Besides, the wedding scene always makes me tense—then it always works out—once again baring no relation to rainy days.

(8) *Psycho*

Alfie Hitchcock always makes a rainy day. *Psycho* contains quite a few episodes of rain and then you get the added water fall in the shower scene—therefore this video does have relevance to climate conditions.

(9) *Splash*

If you're looking for an intelligent movie don't rent this. If you're looking for mermaids and '80s clothes rent this. A lot of time is spent around water, diving into water and playing in the water—basically it's all wet. Mind candy that's not too sweet.

(10) *Mary Poppins*

How could you be glum after this . . . homicidal perhaps, but glum NEVER! You know all the words to all the songs. There's dance steps to follow. There's chimneys to sweep. Kites to fly. Sugar to consume. Umbrellas to ride. Etc., etc., etc.

—Courtney Ferguson



Devil defies expectations

BY ARLO PELEGRIN
Movie Reviewer

What happens to a mainstream movie if you strip away all the formula that is known to make it work? If you reduce the money spent on ostentatious imagery, slow the pace way down from the normal heart-racing adrenalin-pumping frenzy, and throw in a hero free of the typically cloying values and standards that make us all think we want to emulate him?

Devil in a Blue Dress is a film thus unfettered. Set in 1940's Los Angeles, its beginning is so slow and low-key that you find yourself wondering when things are going to get moving. But once you've just become used to the laid-back hot 'n' humid afternoon mood, you suddenly realize you're engrossed.

Easy Rawlins is our hero, played by Denzel Washington. He is an out-of-work ex-GI at the outset, and is approached by the slippery, smiling Allbright, who does "favors . . . favors for friends."

Easy is hired to find the location of a woman formerly engaged to a would-be politician. The moment is ripe for the movie to slip into formulaic predestiny, but it does not. Nor does it be-leaguer us with so many twists and turns that we become so removed from what's really supposed to be going on, that we cease to care.

Normally the hero in a mystery is either the only one who knows what's going down or the only one who doesn't. When Easy comes into the web of complexity surrounding the disappeared Monet, he's clueless, but then again so is everyone else. There are few points at which he's got the skinny any more than his antagonists, and vice-versa.

The character is something new and different. Easy Rawlins, and the whole mood, have ideas of Mickey Rourke's deviant investigator in *Angel Heart*, but not so similar that it seems like an imitation. Easy is unencumbered by any of the notions of right and wrong or doing the "Good" Thing or punishing the "Bad" Guys. For example, he makes no pretense of having any special motivation beyond personal gain; he also has no compunctions about a few bouts of rigorous activity with the wife of a friend who is drunk and passed out in the next room. Think we'd see that variety of propriety in a high-budgeted juggernaut like *Under Siege* 2? Maybe not.

Washington works well as the money-hungry Rawlins, and we are reminded of the Denzel of old, back in the *Glory* days, before he started

playing his own face in such vehicles as *Philadelphia* and *The Pelican Brief*.

However, it's the supporting cast that really steals the show. Jennifer Beals, whom I haven't seen since she starred opposite Sting in *The Bride of Frankenstein* way back in the early '80s, is the mysterious missing Monet. She is beautiful and jittery, an alluring combination of concupiscence and unease. Maury Chaykin plays a corpulent politician with a rather alternative bedtime agenda, and Don Cheadle outshines as a friend of Easy's named Mouse, who is a nonchalant, trigger-happy thug with a direct and efficient way of resolving conflicts. Creepy cops and an assortment of brutes round out the ensemble.

Director Carl Franklin, who is responsible for the brilliant *One False Move*, once again shows his prowess with *Devil in a Blue Dress*. The acting and directing are solid without being stagnant, inventive but effective. And, it is not manipulative. Franklin deserves a measure of respect for not toying with the audience's feelings. You can go in feeling pretty good and come out feeling pretty good. Injustices are not pushed into our faces, nor are heartstrings jerked unmercifully. *Devil in a Blue Dress* is very entertaining and should be an excellent option for the many rainy afternoons we'll all soon be facing.

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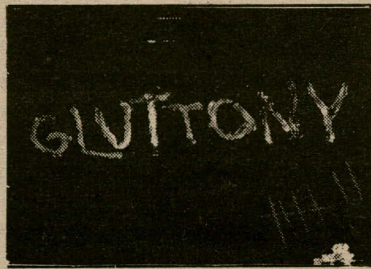
Next GRE Class begins October 16
Next GMAT Class begins November 21
Next LSAT Classes begin December 6 and 7

Seven redefines horror film genre

BY JASON JAKAITIS
Contributing Editor

"You can't get people's attention by tapping them on the shoulder anymore. You have to hit them with a sledgehammer. Then they'll listen to you."

David Fincher's *Seven*, an impossibly brutal and unthinkable hideous examination of pain, smashes into the viewer with the impact of a mack truck. From the bizarre opening credits (and an eerie Nine Inch Nails remix), the film wraps two icy talons around the jugular of the audience. Spellbound, impossibly entranced by such a sadistic expose of carnage and mutilation, these talons maintain their vise-like grip, leaving just



detective, puts his enormously unrecognized talents in a film that few would expect him to. He adds a perfect blend of talent, character and credibility.

enough room for the occasional hushed breath or stifled gag.

Brad Pitt and Morgan Freeman, pawns in a tale that dwarfs Hollywood names of even their caliber, are exceptional in the weathered young cop/old cop routine. Pitt, finally in a picture that does not flaunt his flawless features or winning smile, is effective as a newly transferred detective with purposefully little depth of character. Freeman, the "six days to retirement" homicide



Nearly actionless, and completely humorless, the film revolves around Pitt and Freeman's investigation into the sadistic murders of a madman bent on "preaching" to society the punishment for their blatant sinfulness. The picture takes its name from the Seven Deadly Sins:

Gluttony, Greed, Sloth, Lust, Pride, Envy and Wrath. The murderer kills each victim with a sickeningly ironic twist, i.e. making a fat man eat until his stom-



ach bursts open (Gluttony).

Set in a gray, faceless, crime-ridden metropolis, Pitt and Freeman track the "preacher" through a week



of Dante's *Inferno*.

Unhealthy for those of vivid imagination, and even those with an iron-clad stomach, *Seven* makes *Silence of the Lambs* look like a dainty, childish Disney film. It



transcends the standard need for comedy, action and nudity, relating a tale of simplistic horror, and, in the end, frightening, undeniable truth.



it seems as if this scene unfolds on a bizarre, scorching Plain of Hell, straight out

Robyn Hitchcock still crazy after all these years

BY TODD STARKWEATHER
Staff Writer

No matter how many grey hairs he has on top of his typically English head, Robyn Hitchcock still possesses those qualities which make him timeless.

He can perform at eighty-seven and not lose a step, as long as he always wears those signature ugly Hawaiian T-shirts and babbles endlessly about trilobites and reconnaissance aircraft shrunk to the size of pink dragonflies. (One must always remember that Hitchcock was once institutionalized for using too many words.)

Had Hitchcock not performed last Saturday, I might have had the worst night of my life. First I had to drive to Ballard, always an unpleasant ex-

perience. I soon realized that the directions obtained from the Backstage were erroneous and that I was going to be late. Upon finally reaching the Backstage I found that I could have, no, should have been much later. The show was slated to start at 9:30 p.m., but Hitchcock didn't perform until nearly midnight. In the meantime, I had to endure two fairly pathetic opening acts and expensive beer in an overcrowded bar.

Hitchcock made all that alright, though. It was quite obvious that everyone present at the Backstage (which must have violated the fire code) came to see Hitchcock. Why else would 400 plus people sit or stand in cramped quarters drinking Olympia and Rainier for over two hours? After lingering at the bar counter and finishing his hand rolled

cigarette, Hitchcock came on stage. His almost completely acoustic

Hitchcock's most endearing quality is that after twenty years of playing and recording music he is still, aside from the grey hair, the same character he has always been. Perhaps that is why after all he has done in his career he seems perfectly content to be playing in bars.

set was highlighted by "You and Oblivion," "A Message For You"

and the trilobite song, which I had previously never heard.

The dedication for the trilobite song was as amusing as the song itself. Hitchcock dedicated the song to trilobites because they have had their rights infringed upon by being given names which they themselves do not use. He said that it would be similar to someone named Lisa having her bones dug up in ten thousand years and being named Vain Glorious by some archaeologist. The soul of Lisa would then be eternally frustrated because she was given a different name. He was actually serious about this. (I told you to always remember that Hitchcock was once institutionalized.)

Aside from all of his wonderfully cheerful and entertaining nuttiness, Hitchcock proved Saturday night

that he is also one hell of a great songwriter and musician. His musical talent often gets lost amid all of his quirky anecdotes and bizarre lyrics. He probably will never get the recognition due him, but he still remains one of the best pop artists on the planet.

Maybe Hitchcock's most endearing quality is that after twenty years of playing and recording music he is still, aside from the grey hair, the same character he has always been. He belongs to a different age. Perhaps that is why after all he has done in his career he seems perfectly content to be playing in bars, while other artists are playing in theaters and arenas. All I know is that his audience Saturday would have been more than content to sit and listen to him play in any bar in the world.

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October is National
Arts and Humanities
Month.

ON CAMPUS

FILM

- 5 October- Join Humanities 306, Cultural Identity in Japan and the United States, in viewing *Know Your Enemy—Japan*, a World War II propaganda film, will be showing in McIntyre 003 from 7:30 to 8:40 p.m.
- 6-8 October- ASUPS Campus Films Committee presents *Casper*. Showtimes are Fri.-Sat. 7:00 & 9:30 p.m. and Sun. 6:00 & 8:30 p.m. \$1 w/ UPS i.d., \$2 w/out.
- 9 October- The Chinese Language Department presents the Chinese comedy, *A Great Wall*. This film will be shown in the Library Basement Rm. #18 at 7:30 p.m.

ART

- 9 October- **Beyond Homer**, a reading group for UPS students, faculty, and staff, will be discussing Jane Smiley's *"Ordinary Love and Good Will"*. If this literary piece does not interest you, attend next month's discussion on Mona Simpson's *"Anywhere But Here"*. Group meetings are held in the SUB

boardroom reception area from 7:00 to 8:30 p.m. Contact Allison Giffen, 756-3282, or Sarah Drummond, 756-4056, if you have any questions.

- thru 22 October- **Kittredge Gallery** is exhibiting sculpture by Gail Simpson and ceramics by John McCuiston. Gallery hours are Monday through Friday, 10 a.m. to 4 p.m., and Sunday 1 to 4 p.m. Admission is free.

THEATRE

- 6-7 October- The **UPS Inside Theatre** presents playwright and student director Lisa Lusero's, *I Envision a Room*. Performances will be Friday and Saturday at 7:30 p.m. Pick up your tickets at the Info Center or at the door.

MUSIC

- 6 October- **ASUPS Showcase** presents *Uptighty* and *Five Style*. Come listen to the funky "Afrobilly" sounds of these two bands in the Great Hall at noon.

LECTURES

- 5 October- The Political Economy Department presents: "Get a Job?! A Discussion of Internships." Lecture will be held in McIntyre 107 at 4:00 p.m.
- 11 October- **Ann Northrop**, a lesbian activist, speaks on "From Debutante to Defendant: The Making of a Lesbian Activist," on Wednesday, Oct. 11, at 8:00 p.m., in the Rasmussen Rotunda,

Student Union Building. Free w/ ID, general admission \$2.

- 12 October **Artist's Talk** with Gail Simpson (her work is exhibited in the Kittredge Art Gallery). Talk will be at 4:00 p.m. in Kittredge 111.

OFF CAMPUS

FILM

- 21-28 September- **Grand Tacoma Central** is now showing *Clueless*, *Jeffrey*, *The Brothers McMullen* and *Smoke*. Admission is \$3 before 7 p.m. and \$5 after, (bargain day on Monday, \$3 all shows). Showtimes may vary, call 593-4474 for more information.
- 6-7 October- The **Rialto Theater** will be showing *Party Girl*. Weekend showtimes are 5:00 p.m. and 7:00 p.m. with a Sunday matinee at 2:45 p.m.. Regular admission is \$5, call 591-5894 for more information.

- 6-8 October- The **Varsity Theater** in Seattle presents *Pushing Hands*, a film by Ang Lee. Nightly at 4:30, 7:00, and 9:30. Tickets are \$6.75. Call (206) 632-3131 for more information.

THEATRE

- 7 October- **8th Anniversary Comedy Special** at the Pantages Theater at

7:00 p.m. and a late show at 10:00 p.m. Call the Broadway Center Ticket Office at 591-5894 for more information.

- 10 October- **The Broadway Center for the Performing Arts** presents "Gran Folklorico de Mexico." A multi-cultural band made up of 35 dancers, singers, and musicians, this production explores the culture of Azteca tribes. Performance will be at the Pantages Theater at 7:30 p.m. Call the Broadway Center Ticket Office for more information.

- 26 September-15 October- **Tacoma Actors Guild** presents *The Quick Change Room* at Theatre on the Square. Ticket prices vary, call 272-2145 for tickets and information.

- 29 September-14 October- **Tacoma Little Theatre** will be starting their fall season with *Lend Me A Tenor* by Ken Ludwig. Shows will be nightly at 8:00 p.m. with a matinee on 8 October at 2:00 p.m. Tickets are \$8 with UPS ID or \$3 if you come half an hour before the show starts.

MUSIC

- 6 October- The **Second City Chamber Series** opens the season with Bernstein, Hindemith, and Mendelssohn performed by musicians from around the Northwest. The concert will be given in the Great Hall of Annie Wright School at 8:00 p.m. Tickets are \$12 at the door. Call 627-4429 for more information.

- 6-7 October- **"The Magic of Mozart:** a concert of songs, piano music, and chamber music," will be performing at the Queen Anne Baptist Church in Seattle. Tickets are only \$8 for students and \$16 general admission. For more information call Gallery Concerts at (206) 325-7066.

OTHER

- **Greek Festival** this weekend in Tacoma, Oct. 6, 7, and 8. The St. Nicholas Greek Orthodox Church will be celebrating Greek culture with folk dancing, music and food. Festival hours are Fri. & Sat. 11:00 a.m. to 10:00 p.m. and Sun. 11:00 a.m. to 7:00 p.m. Admission is free. Call 272-0466 for directions and details.

- "March and Rally for Justice" for Leonard Peltier. Join the Northwest Leonard Peltier Support Network on Oct. 7, Saturday at noon and march from the Firemen's Park to the United States Federal Courthouse in Tacoma.

- Borders Books and Music will be hosting a CD Release Party. Vocalist and guitar player Fran Marranca celebrates her new album *Secrets*, this Friday night at 8:00 p.m. in the Borders Espresso Shop. Call 473-9111 for more information.



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UPS Computer Services: Your On-Ro

Have you ever wondered exactly what Vax is? Or how about Telnet? Ever wondered how to chat with your out-of-state friends for free? All of these questions are about to be answered.

I recently had the opportunity to interview Dr. Raney Ellis, the University's new Associate Vice President of Academic Computing. Hailing from the New York College at Plattsburgh, he has had a great deal of prior experience in bringing schools up to speed with current trends in telecommunications.

According to Ellis, there are a great variety of services available to students through the computer labs scattered around campus. This brings me to my first question:

Exactly where are the computer labs?

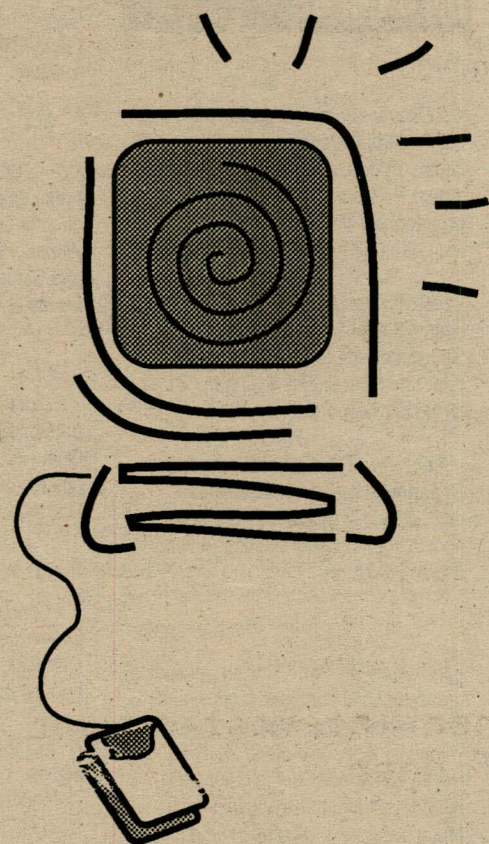
There are 4 labs available to all students: one in Thompson, two in Howarth (one of which is open 24/7), and two in McIntyre (both Apple and IBM). There are also some advanced computing labs in Thompson equipped with a higher grade of computer, but these are usually restricted to students within certain majors who require the computers to perform some rather strenuous tasks.

Once in the computer labs, what do you do?

The first step is to set up an account. There are two kinds of accounts available: Eudora and Vax mail. Ellis recommends students choose the Eudora accounts. The reason is simplicity; these accounts are easier to operate. They have a "mac-like" interface which makes them much more user-friendly. They also do not tie up the Vax system. Normal Vax mail accounts divert the computers attention as it focuses part of its "circuitry" on the commands you are giving it. The Eudora account logs on just long enough to download any new messages you may have on to a 3.5" disk. Eudora also has improved message editing capabilities and can be used anytime, whereas there is a limit on the number of Vax mail users logged in at any one time.

Another bonus is the ability to attach files to your e-mail message. You can grab a Word file and attach it to a message. Once the intended person or persons have received the message, they can easily retrieve the attached file and transfer it to their own Word program.

Here we progress to some slightly more arcane, and therefore interesting, capabilities of the Vax system:



One really handy feature is Telnet.

This allows you to log in to other "Vax-like" systems at campuses and offices across the country and around the world. For instance, my father has an account at San Diego State University. The SDSU system has several useful databases which are currently only available to students of SDSU. To access this database, I log on to the Vax system. At the \$ prompt I type "Telnet". The computer thinks for a second, and then a telnet prompt pops up. I then type: "rohan.sdsu.edu." The computer then thinks for a moment more and spits up a login request. I enter my father's name, his social security number at the prompt, and voila! I am logged in to SDSU's impressive computer system. This feature can also be used while you are away from school to check your own e-mail account. Just type "wayback.ups.edu" at any telnet prompt, and you should be ushered to the friendly Logger Vax system.

Another of the lesser known features is "Talk."

With this function, you can have a "real time" chat with anyone presently logged on to an e-mail account. It works just as well when used to talk to someone at Harvard as it does to talk to the person at the computer next to you. All that is needed is the persons e-mail address. At the aforementioned \$ prompt, you type "talk" and the person's address. For example: "talk rlimbaugh@fanatic.cc.com" (no,

mp to the Information Superhighway

by Mike Farmer

this isn't a real address). A new little screen pops up telling you that the UPS system is now connecting to the system at fanatic.cc.com. The computer processes this and alerts the target person of your interest. That person is then given instructions on how to respond. "Talk" is free to all Vax users, and is a great way to skimp on long distance phone bills.

A slightly less useful function, but a source of endless fun is "multinet send."

This function allows you to send a short message to someone logged on to the UPS Vax. The message just pops up on their screen. Simply type: "multinet send dvader," followed by a message.

Another interesting and useful little toy is "finger."

This allows you to find out if a person is logged on to the system, and if not, when they were last logged on. Simply type: "finger lskywalker@degobah.swamp.com," and if the address is correct, you'll get a message detailing their most recent e-mail activity. This can also be used to find out if any of your Logger friends are on the Vax. Just type "finger" at the \$ prompt, and a list of all those currently logged on the system will scroll down the screen.

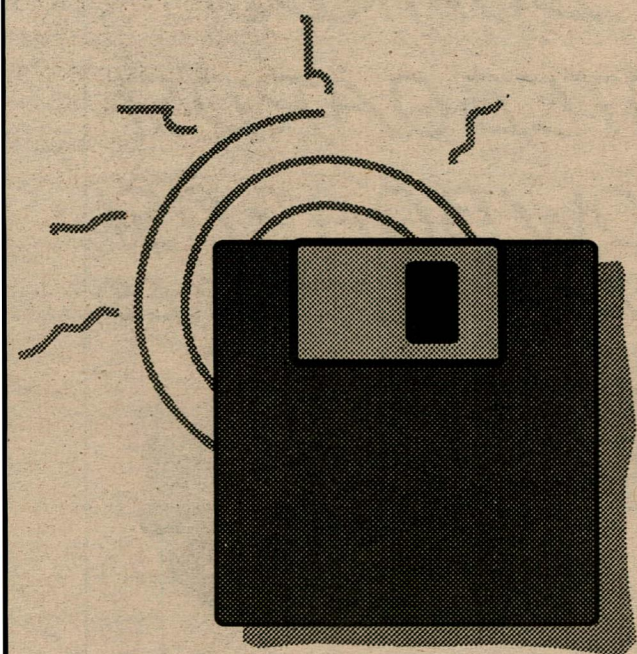
One word buzzing around campus of late is Netscape.

Netscape is the all purpose vehicle in which to cruise the I-5 of the super information highway. Netscape is rather like your basic low end Geo or Kia. It isn't flashy and fast, but it gets you places. Using Netscape is mostly self-explanatory, as it has a menu bar which details all of your choices. In order to start down the path to sleepless nights and wondrous delights, select the "search" bar. This will move you to the Netsearch mode of Netscape. Here you type in a word or series of words describing a topic that you are interested in. The Netsearch program will search its internet records for any connection between those words and places on the internet. Once it is done looking, you'll receive a list of the closest matches. **Helpful hint:** To minimize the time it will take you to cruise the digital highway, use the preference bar to turn off the images auto-load feature. This greatly increases the speed at which you cruise the net, as the computer will no longer waste time trying to download the rather hefty images which proliferate the Internet.

Also available on the Netscape program are **newsgroups**.

Accessing a newsgroups is like having a bulletin board devoted to a certain topic. This feature allows you near-infinite selection of newsgroups. Each time you access, you are automatically shown the newest posts in the newsgroup, so you can stop and check out all the new info.

So the next time you want to communicate with friends, both here and away, access other schools' computer systems, or cruise the net, just wander down to your friendly neighborhood computer lab and plug yourself in.



SPORTS
CommentaryBY CHARLOTTE BLISS
SPORTS EDITORWe've got
spirit?

I don't have anything against Pacific Lutheran University, but I should. They are our arch rivals, for cryin' out loud! What's with this new trend of pacifism on the UPS campus? What ever happened to the good-natured rivalry of yester-year?

Let me tell you a little story: The year is 1960. Autumn is creeping over the UPS campus as you sit in your room in Todd Hall. CRACK! What was that? You rush outside into the Quadrangle just in time to see a pickup-full of loathsome Lutes tear away with the matriculation pole in tote.

A true story. Of course, you weren't really there, but, in 1960, some kids from PLU did indeed steal our matriculation pole! And do you know what we did about it? We retaliated!

A few brave Loggers ventured into enemy territory and a half-an-hour later, returned to campus dragging PLU's "Kissing Tree." What courage! What valour!

I'm not necessarily telling you this story to rekindle an intense rivalry with PLU, but to make a point about school spirit. Since 1960, the rivalry has waned, and so has our school spirit.

How many of us know the UPS Fight Song? Our official school colors are maroon and white. Who knew that?

The first thing we can all do to improve school spirit is to start lending more support to our athletic teams. Don't settle for reading about the game in *the Trail*. We're all bright enough kids that we can take our noses out of our books for a few hours on a Saturday to show some school pride and support.

We're all lacking in the school spirit department. Don't blame yourself, though. Blame our mascot. Why not? You have to admit, our mascot is, to put it lightly, a bit on the lame side.

Maybe if we had a lively, charming mascot, more people would make the effort to attend basketball or volleyball games!

Dean of Students Judith Kay wants the campus to unite. So do I, but wouldn't it be nice if it could be under a more personable mascot? There's something about a hairy Logger that rubs me the wrong way. He's got nice boots and all, but I think that turtle-neck's got to go.

I just don't see a hairy dude in a turtle-neck striking fear in the hearts of our opponents. But at least he's not a Lute, right?

Logger offense sputters in loss

BY MICAH RICE

Assistant Sports Editor

Like that proverbial salesperson who tries to convince customers to buy, the women's soccer team's offense repeatedly knocked on the goal's door, but failed to make the sale in a 3-0 loss to Seattle University last Sunday.

For a good portion of the game, the Loggers seemed on the brink of scoring but were unable to capitalize on their opportunities in a game that was a great deal closer than the final score would indicate. Much of the action throughout the game consisted of battles for "in-between balls" in the middle portion of the field, which set the stage for some incredibly physical and fast action.

"The main factor in this game was the intensity, or lack thereof," said midfielder Christi Ruppe. "We're not big so we play more of a finesse game."

The inability to score has been a weakness for the Loggers in several close games this season. Through 11 games, the offense has averaged just 1.82 goals per game.

Seattle U. set the physical tone early with pressure on the Logger defense in the first ten minutes. Puget Sound answered just minutes later with a threat of their own. Following an indirect free-kick, Mary Zielenski shot the rebound just over the crossbar. After keeping the pressure up for most of the half, Seattle U. finally caught a break with 15:20 to go as, following a loose-ball scramble, a Seattle player blasted a shot from 20 yards into the upper corner of the goal to strike first.

The beginning minutes of the second half belonged to Seattle U., whose second scoring attack was much better orchestrated than the first. With just over three minutes



ANNE STRACHAN deftly dribbles down the field, fending off a Seattle University player.

into the half, a Seattle forward took a crossing pass from 15 yards out and blasted it into the corner of the goal to increase their lead to 2-0.

The Loggers refused to fold, though, as they quickly reversed the pressure and threatened to get back into the game at several points. But Seattle drove the final nail into the Loggers' coffin with a series of attacks near the end of the game as fatigue seemed to infect the Loggers overall play. After a pair of nice saves by Logger goalie Jennifer Mark, Seattle executed another crossing pass followed by a shot that found the net and put Seattle on top 3-0 just before the final whistle.

The loss puts the Loggers in a tough situation moving into the middle portion of the conference schedule. Their record falls to 3-7, 0-3 in league play. Regaining lost ground will be the quest for Puget Sound as a key matchup with Central Washington awaits on Saturday.

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Lacrosse teams test skills on each other

BY TRISHA TRAUGHER
Staff Writer

On Saturday, Sept. 30, the men and women's lacrosse teams met on Todd Field for a pre-season scrimmage. The game was part of fall training for both teams as they prepared for the start of their seasons this spring. Members of the two coed teams took shots at helmets, which substituted for goals, in the relaxed atmosphere of the game.

It is not every day that you see both men and women playing on the same lacrosse field, since there are many differences between the way women and men play the sport.

"It's just a different game," said Abbey Knight. "Women's lacrosse is a game of finesse. Men's lacrosse is a much more physical sport. For instance, they are allowed to check each other with sticks, which makes protective gear necessary for men."

The only protective gear women lacrosse players wear is a mouthpiece. It is easy to see how the discrepancy in rules and gear could present a problem when the two teams play together.

When asked about the potential for injury for the women in the scrimmage match, Meg Hendricks said, "They're allowed to hit each other, but they're not allowed to hit us."

While the two teams definitely have differences in the way they play, they have similar expectations for their upcoming seasons. Both teams are optimistic about their ability to compete against the other teams in their leagues.

"We look strong," said Stephanie Dunbar, coach of the women's team that placed second last year. "We lost a lot of defense, but we'll pull it through."

Jared Hankins, coach of the men's lacrosse team, seemed confident of his team's ability to improve on last year's performance due to a large number of returning players and several new players who have had previous experience.

"Last year was a rebuilding year," Hankins explained, "we should definitely be good this year." Hankins went on to add that he believes his team will be one of the top three or four teams in the league.



Jon Schell

BALL DOWN comes the yell as members of the men's Lacrosse team practice for the spring season. The Lacrosse season begins early in second semester.

LOGGER LINE

Cross Country:

Oct. 7
Sun Dodger Invit. @
Lincoln Park, Seattle
10:30 a.m.

Volleyball:

Oct. 6 & 7
Western Oregon
State Tournament
@ Monmouth, OR
TBA

Men's Soccer:

Oct. 8
Seattle University @
UPS
3:00 p.m.

Women's Soccer:

Oct. 7
Central Washington Univ.
@ Ellensburg
12:00 p.m.
Oct. 8
Concordia College @
Portland, OR
3:15 p.m.

Football:

Oct. 7
Central Washington Univ.
@ Ellensburg
1:30 p.m.

Intramural update

Flag Football

W L

Out for Blood	4	0
Hung Jury	4	0
We'll Decide	4	0
Together		
The Monsters	2	2
Hui-O-Hawaii	2	2
Phi Delt	2	2
Beta	1	3
Damage, Inc.	1	3
Snake Boys	0	4
Draft Dodgers	0	4

Volleyball Coed B

W L

Great Ginkos	5	1
Court Jesters	4	2
PT/OT Studs 2	4	2
Wadey	3	3
Moonlight Mafia	3	3
Hardballs	2	4
PT/OT Studs 1	2	4
Anthromorphics	1	5

Coed Soccer

W L T

Playoffs:

Oct. 8, 1:00 p.m.

Out for Blood vs.
Hui-O-Hawaii

Oct. 8, 2:00 p.m.

Hung Jury vs.
We'll Decide Together

Baggio Magic	3	0	1
Hui-O-Hawaii 1	3	1	0
Hui-O-Hawaii 2	2	1	1
A/Leins	2	2	0
Goals Galore 2	2	2	0
Regester Hall	2	2	0
Sigma Chi	0	3	1
Gamma Nu	0	3	1

Volleyball Coed A

W L

Sideout 1	6	0
Hui-O-Hawaii	5	1
Sideout 2	4	2
Upside Down Birds	2	4
Eye of the Tiger	1	5
Albin Gang	0	6

Men's Soccer

Betas	4	0	0
Goals Galore	3	0	1
We Got Skillz	1	1	2
SAE	1	2	1
JJ & the	1	3	0
Power Team			
Fighting Fish	0	4	0

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So, bring ye selves down to the
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pizza and grog.



X marks the spot...



All-American Egans plays above the net

BY JASON JAKAITIS
Contributing Editor

"I love the competitiveness of volleyball," says Andrea Egans, "but most of all, I love winning."

Egans, a senior on the volleyball team, must be one of the happiest people alive, considering the amount of winning she's done over her eleven years of organized volleyball.

Egans, already a two-time All-American, has been a central factor in the Loggers' success over the past three years. They've reached the finals all three years, including an incredible NAIA national championship during the 1993-1994 season.

This year's team, Egans believes, has the potential to match those results.

"This year's team is fantastic. We have a great group of girls and we get along really well. The game is twice as fun if you're winning with people you like so much," Egans says.

So far, the Loggers have fulfilled

all of the early expectations. They won their first tournament, held in Central Washington, and maintain an unblemished 2-0 record in league play.

Egans feels the key to her own success has been through motivation. "I work every year to improve some aspect of my game. I'm always striving to be a more complete

"I work every year to improve some aspect of my game. I'm always striving to be a more complete player."

—Andrea Egans

player," she says.

The road to success, though, hasn't been without obstacles. "I've played athletics of every kind since elementary school and it's starting to take a toll on my body. I have to be very careful not to get injured,"

Egans says.

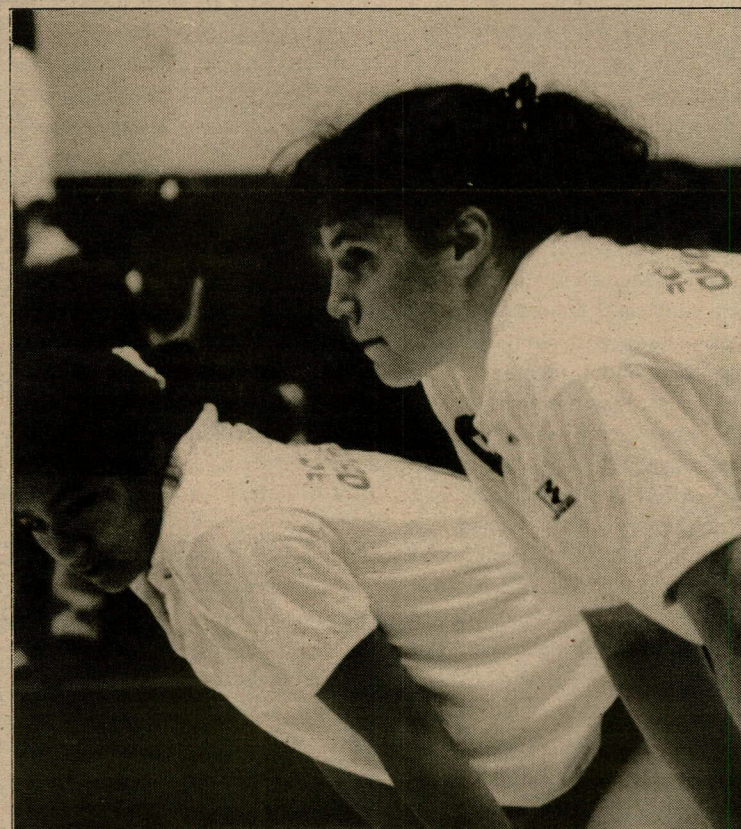
Quite possibly her greatest obstacle, and ultimately her proudest achievement, was when she was moved from middle blocker, a position she had played for eight years, to outside hitter.

She adjusted to the change very quickly, though, and made an impact upon team play in her freshman year. By her sophomore year, she had established herself as one of the best outside hitters in the entire country.

Volleyball certainly has not consumed all of Egans' time at Puget Sound. She is majoring in molecular biology and plans to attend graduate school. Her career aspirations include teaching science at the college level and coaching a college girls volleyball team.

Egans has already achieved her personal goal of being named to the All-American team and she's also led the Loggers to a National Championship.

This year, her senior year, she's playing for the love of winning.



A PORTRAIT of concentration, Egans awaits the serve.

Briefly

in Sports...

Tough week for men's soccer

A pair of Seattle schools handed the Loggers two consecutive losses this week as Puget Sound endured 2-0 decisions to both Seattle University and Seattle Pacific University.

After battling to a scoreless tie in regulation against Seattle U. the defense gave way for the Loggers and allowed two goals before the overtime period was completed.

Although the score was the same, the competition wasn't as even against NCAA-Division II Seattle Pacific, who are recognized as one of the toughest teams in their class.

A crucial point in the conference season comes up for the Loggers in a repeat matchup against Seattle U. awaits as well as a trip north to face Simon Fraser U. With a conference record of 1-3, the Loggers feel they still have a shot to finish near the top of the conference, provided they put a few wins together.

—Micah Rice

Volleyball continues spree

Three recent women's volleyball defeats have set third record at 9-0 overall for the season, with a stretch of home games coming up in the next two weeks.

Last week, the Loggers defeated Western and Central Washington.

Senior Andrea Egans led the team with 20 kills and 12 digs in the match versus Western Washington Vikings.

Saturday night, Egans again led the team with 17 kills and 14 digs.

She couldn't have done it without outstanding performances from Lori Inman, Wendy Weise, Stefanie Anderson and setter Janice Lwin.

On Oct. 13, the team returns to Fieldhouse for a match against Central Washington U. at 7:00 p.m.

—Charlotte Bliss

Loggers lose to Simon Fraser

It was a long ride home for the Logger Football Team last Saturday after being defeated by Simon Fraser 27-14.

Though it was a non-league game, the Loggers were looking for their first victory of the season.

Next week they go on the road again to face Central Washington U.

—Charlotte Bliss

*Tri Delta
welcomes our
Fall 1995*

Pledges

Amanda Cross

Kristin Kerr

Mira Lopez

Michelle Viscione



Napoleon's Styling Salon

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Solutions offered for crowded, white campus

BY CARRIE SIEGEL
Staff Writer

There are two things about UPS that annoy me so greatly these days that I won't be enjoying any semblance of peace of mind until I vent about them. So here goes.

My first grievance has to do with overcrowding. Whenever I arrive on campus in my car, no matter how early I get here, I wind up having to drive around for what seems like decades before I can find a parking spot, which drives me so crazy that I fear for what's left of my sanity.

Today I had a paper due in an English class. As I circled the lots in a futile attempt to find a place to deposit my auto, I discovered to my dismay that every student parking spot within walking distance from Jones Hall was filled. So I was forced to park in a staff parking spot, run like Florence Griffith Joyner to get to my class before the pseudo bell rang, turn in my paper, and then

go back to my car to continue my quest to find a legal spot so that I wouldn't get a ticket from security, thereby missing about twenty minutes of class.

It was an extremely traumatic situation that my nerves still haven't recovered from, and I doubt they ever will. If there were any justice in this world, I would be financially compensated for all my pain and suffering.

This overcrowding thing was bad enough last year, but now it's just plain ridiculous. You can't go into the servery in the SUB anymore without feeling crowded and claustrophobic and seething with animosity at your fellow (and fellowette) UPS students. Waiting in a prodigiously long line just so you can buy a measly egg salad sandwich or a scoop of frozen yogurt or whatever is a perennially taxing experience. Perhaps the administration thinks that we'll all bond and become great pals if they can squash us together

really tightly. They're wrong. So wrong.

I'd like to consider myself a nice, pleasant person with nice, pleasant feelings about my fellow humans, but each and every time I go into that packed servery I get the urge to commit homicide with silverware just so

Perhaps the administration thinks that we'll all bond and become great pals if they can squash us together really tightly. They're wrong. So wrong.

I can buy lunch and get on with it.

Our school is so crowded now that at certain times of the day it's damn near impossible to log on to the Vax without being obstructed by that oh-so-irritating "Maximum number of users exceeded - please try again later" message. It's enough to make

me want to buy a semi-automatic weapon and wipe out the entire population of a small Peruvian village.

Now that there are so many students here, professors are forced to hold classes in inconvenient, unsatisfactory locations like the Fieldhouse, where loud basketball games disturb student's abilities to concentrate.

Both of my Tuesday/Thursday classes are held in inadequate locations. There's not enough room in my guitar classroom, so we all wind up bumping elbows and guitars and getting really miffed at one another. My senior seminar Writing Institute class is held in the basement of the library in a classroom so puny I think it used to be a study carrel. No exaggeration.

The other thing that really irks me about UPS is that you just can't escape hearing about the issue of the lack of racial diversity here. Over the past few years, there have been

scores of articles in *the Trail* about it. Students keep on kvetching about it and forming all sorts of committees and task forces to lobby for the admittance of more minorities. All the while our school keeps getting whiter every year.

To me, this racial diversity issue is a dead issue. If students of color don't want to come here, so be it. I can't say that I blame them. As a person who's been a victim of anti-semitism here at UPS, I think it's silly, shameless, and just plain wrong to try to persuade non-whites to come here just so we can feel better about our Caucasian selves and our ivory institution.

The solution to our problems with overcrowding and the lack of racial diversity is simple. Next year, the administration should only admit people of color. Then everybody who's appalled by the lack of racial diversity here would stop bitching about it and everybody else could at least find a place to park.

Letter to the editor

SPANK article criticized

Dear Editor,

I would like to take this opportunity to respond to a few items I have read in *the Trail* that are simply untrue or have been misconstrued.

In the Sept. 28 issue of *the Trail*, the front page article is entirely untrue. The headline reads, "SPANK attracts largest turnout ever." In fact, this is far from the truth. In actuality, this year's SPANK concert drew almost two hundred fewer people than either SPANK I or SPANK II, with 247 people in attendance. After reading this farce of an article, I immediately contacted Adam Gehrke and James Conover, the new Campus Music Network (CMN) directors who succeeded myself.

They informed me that Jun Kino, the author of the article, talked to them the night before press about the concert and misinterpreted the information they gave. They also in-

formed me that Jun did not even attend the concert. I don't think a person who did not even attend the concert should be writing a review about the show. That is simply high school journalism and should not be accepted in a college periodical. While the attendance was greatly lower than SPANK I and II, the revenues taken in were much higher than in previous years. This is due to the fact that admission used to be only one dollar, and in fact, many people would get in free, because to me, the music is more important than the revenue. This has been the ideal and basis of CMN from the beginning, but because of severe budget constraints this year, revenue is more important.

The low turn-out at this year's SPANK is not the fault of the new directors (who are doing exceptionally well in their new positions) or the bands themselves. According to the directors, the blame lies with Plant, RHA, the ASUPS Publicity Office, and other such outlets. Adam and James, as well as members of all the bands, including myself, spent hours taping posters to walls and poles to help promote the concert. However, Plant decided that it was

necessary to remove them. All of them. The ASUPS Publicity Office produced hundreds of posters for the show, but they didn't distribute them until one day before the show and only put them on already cluttered bulletin boards. Residential Programs was given a very healthy stack of posters (one for each freshman room), which were simply never distributed. Because of these factors, publicity was not out in enough time.

When I created SPANK (Student Programs Annual New student Kick-off Concert) three years ago, its purpose was to not only entertain students in a large concert atmosphere, but also to inspire new musicians to form bands and enjoy the benefits of CMN. The focus of SPANK is on the FRESHMAN. However, at this year's SPANK, more than 75% of the spectators were sophomores and above, and this explains why the attendance was lower than last year. Because of the incredible hindrances with publicity, and the fact that many of the groups on campus (such as Plant, RHA, ASUPS and others) simply don't work together, attendance was far from the "Largest

see SPANK page 14

Day allows celebration of pride, support for students

BY REGAN LANE
Staff Writer

National Coming Out Day (NCOD) is fast approaching. On this campus and all across the country gay, lesbian, bisexual and transgendered people are preparing to celebrate this event and remind the nation that we are out there and we refuse to be silent any longer.

NCOD started seven years ago after the "March on Washington for Lesbian and Gay Rights" in 1987. The organizers of the march wanted to create an annual event to commemorate that gathering of support and pride as well as a time for people who are of a sexual minority and who are supportive of GLBT people to "come out" to friends, family and coworkers in order to break the silence that has been the source of centuries of pain and intolerance.

According to a brochure entitled *Why Come Out—National Coming Out Day*, "Our [GLBT individuals'] silence is killing us. Our silence is

allowing society to define who we are and what we can hope to achieve in life. Our silence is allowing ignorance and intolerance to play decisive roles in such life-threatening matters as AIDS funding, patient care, child custody, teen suicide, substance abuse, etc...."

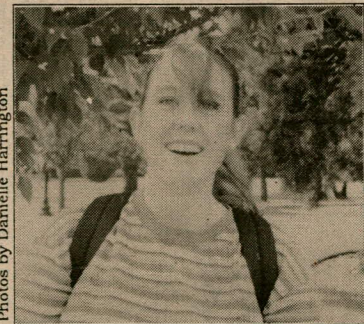
The week preceding NCOD 1995, Understanding Sexuality and other similar groups around the community including South Sound Alliance, groups from PLU, People of Color Against AIDS Network, the local GLBT youth group OASIS and Pierce County AIDS Foundation are coordinating a celebration called "Come Out and Play." The week of activities will culminate with a community dinner and a talk by Ann Northrop here on campus.

"Coming out. Changing the tide of history. You can be a moving force in shattering the wall of silence. Together, we can assume the political might that could end dis-

see NCOD page 14

question of the week

Do you think the University should include more or fewer core classes in its curriculum?



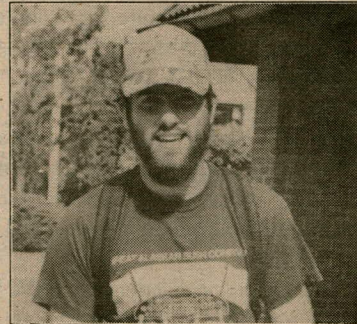
"It's all good. More classes equal more homework."
—Kiz Johnson



"I think people should take a core class for each major offered to get a well-rounded view and decide what they want to do."
—Julie Scoville



"The only reason I came to UPS is to get a well rounded education. Give me more cores."
—Kevin Harlan



"Cores are wack!"
—Scott Kelley

Correction:
Last week's Question of the Week wrongly identified Chris Pate. We apologize for the error.

Students cannot be spoon-fed culture

The New KUPS Tacoma? Club Rendezvous? Whose idea was it to put a cafe in The Loft? This sudden superficial revamping of UPS is a transparent, artificial attempt at culture.

I was under the impression that part of what UPS prided itself on was its plethora of interesting, culturally diverse activities. This, apparently, is not enough. Now we need a "joint" where kids can

*staff
editorial*

"hang out" and drink "malts" while dancing "The Frug." The only reason the administration agreed to the idea is that it provides another hip feather to put in its tired felt cap.

Club Rendezvous. Honestly. I can't even say the name without sneering. Does anyone realize this "new-improved" name translates as "Club Secret-Meeting-Place?" How snotty (not to mention dumb) is that? I should think that a school which ordinarily flirts with pretension wouldn't go looking for new ways for students to look down their noses at each other.

I understand that part of The Vous' new image is creating a place for both on- and off-campus bands to play; I understand that now people can see groups they might not ordinarily see, or perhaps even schedule some stage time themselves. This is good. A place such as The Rendezvous should be a forum for students to learn new skills and showcase their talent. This, I repeat, is good. It's what *the Trail* does, it's what KUPS does, it's what CMN and other campus organizations do. But why, oh, why, was it absolutely necessary to spend \$10,000 dollars for a mural that doesn't do anything but sit on the wall? I've seen the mural. It's very nice and well-done. Does that make it worth all that money? Why couldn't we bring back the jukebox? I just don't understand.

Perhaps that is the cause of all this fussing and hollering: I don't

understand. I don't understand why anyone thinks it's a good idea to put a cafe up in The Loft. (After the Club Rendezvous naming fiasco, I shudder to think what this new place will be called. "Cafe Loft" comes to mind.) After all, when I go out to coffee, the point is to go out to coffee. It's time to get away, experience some caffeinated atmosphere, chat with friends, and maybe meet some new people. It's hard enough to find charming coffee houses off-campus; how much fun could this artificially created atmosphere be, recycling the same faces and drinking the same swill one can find downstairs? A cafe in The Loft, of all places. All it will do is sell us inferior espresso at inflated prices and compete with The Cellular.

Aside from any moral objections, there is a logistic problem I fear no one has considered: where will all the displaced diners go once The Loft is a cafe? The Rotunda is closed four days out of seven, it seems, and in Western Washington the option of eating outdoors is only available for a few weeks in the fall during lunchtime. The Great Hall is going to have to get a lot greater to compensate for this new cafe.

People will go, of course. People will hang out in Club Rendezvous and Cafe Loft and congratulate themselves on their hipness, instead of looking around and seeing what they should be seeing: new bands, new acts, and new programming in The Rendezvous. Cultural events, movies, and lectures are all over campus and throughout Tacoma. UPS and Tacoma are fine enough in and of themselves, if people only have enough personal resources to open their eyes and see what is all around them. We don't need to artificially create culture in order to make people interesting. If the students of UPS are not intelligent enough to find worthwhile places to be or to create their own opportunities to discuss philosophy and the meaning of life, they will hardly begin to do so once we build a cultural playpen for them.

SPANK from page 13

turnout ever."

It is a shame that these groups can't work together, especially when all of these groups, and in fact the entire school, is here for you - THE STUDENT.

Through my experiences as CMN director, I feel that many administrators, officials, programmers, and employees often forget that one simple fact.

Unfortunately, many students missed one of the best concerts of the year. Until a harmony between the different factions of campus is achieved, other concerts, lectures,

dances, and events may suffer the same fate as SPANK III.

Brian Best

Campus Music Network Founder

NCOD from page 13

crimination; but not until we are visible. Only your *personal* involvement and commitment to a better world will make this possible," says *Why Come Out National Coming Out Day*. Join Understanding Sexuality on Oct. 11, 1995 and help us in our fight for social tolerance, civil rights and personal integrity.

Perot warned of third party politics

BY TODD STARKWEATHER

Staff Writer

To: Mr. Ross Perot
From: Paddy Ashdown

Mr. Perot, you probably don't have the foggiest notion of who I am, so I feel compelled to introduce myself. I am Paddy Ashdown, the leader of the Liberal Democratic Party here in the United Kingdom. You probably haven't heard of us because my party is the third party, behind the Tories and Labour. Compared to the influence wielded by these two parties, we are about as politically significant as re-run episodes of "Faulty Towers."

The reason for my contacting you is that we overheard rumors on this side of the Atlantic that you were forming a third political party, the Independence Party, in the United States. While I congratulate you on the endeavor, I wish to point out certain difficulties which you might encounter.

First of all, let me say that democratic systems like the U.S. and the U.K. naturally oppose the idea of more than two parties. People tend to think in two dimensions, not three, when it comes to political parties. After all, we liberals were one of the two main parties before Labour supplanted us around the turn of the century. Since that time we have been wallowing in obscurity. Likewise, in nineteenth century America the Republicans replaced the Whig Party.

The point to be considered here, Mr. Perot, is that when new political parties develop, and develop successfully, they do not create a three party system, they only replace one of the two parties in a two party system.

So if you desire to create a new three party system to enhance democratic participation, you are swimming against strong historical tides. If you do happen to crack the system you will more than likely shove one of the two parties away from the forefront of American politics.

Even if you do clearly identify yourselves on the political landscape there is no security against theft. Any time that third parties create great ideas which distinguish themselves and appeal to a large number of voters, those ideas usually get absorbed by one or both of the major political parties, thus eliminating any distinction which your party had carved for itself.

We major third parties also have to contend with an image problem. Trying to position yourself in the center of the two major parties leads to ambiguity as to who we really are. People envision my party as "not quite" Labour, and "not quite" Tory. When voters go to the ballot box on election day they usually don't vote for the "not quites" of politics.

Third parties face a double whammy in the image category. Not only is there that "not quite" problem, but we are also lumped in with all the crooks, bums and scoundrels — otherwise known as politicians. That's correct, once you become a political party forget that portion of the vote that votes exclusively against the system. People associate political parties with politics as usual. That explains why current third parties in America have failed miserably while independent candidates free of any party affiliation, such as yourself in '92 and Jon Anderson in '80, have fared reasonably well. To become a party, one gives up the advantage of being seen as an outsider.

I hope my words, however negative, have been of some use to you. Running a third party is a risky endeavor. My hat goes off to you if you can pull it off. But I dare say that you will fare worse than we Liberals because American politics, unlike British politics, are driven by money, and a third party just can't create the kind of . . . oh, dreadfully sorry, I almost forgot to whom I was writing.

Sincerely,
Paddy Ashdown

SEPARATED AT BIRTH?



DONAHUE



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the Trail

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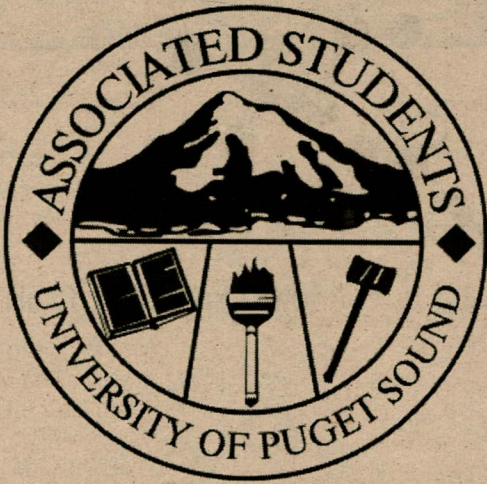
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ASUPS PAGE

THURSDAY OCTOBER 5, 1995

ASUPS
Showcase
Presents...



the funky afrobilly sounds of

Uptighty

and Sub Pop's

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Friday, Oct 6

NOON in the Great Hall



Street Sounds

A Cappella Ensemble

SAT. OCT. 21, 8pm

General Admission: \$7

University of Puget Sound Concert Hall

Tickets: UPS Info Center (756-3419) or Ticketmaster.

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TOSHIKO AKIYOSHI

13-Time Grammy
Nominated Jazz
Pianist/Composer

FRI. OCT. 27, 8pm

General Admission: \$10



Sky Cries Mary & Sweet 75

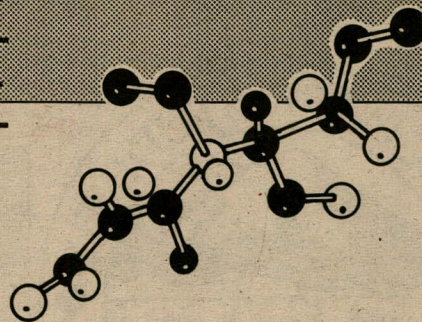
November 4th, 8 pm

Tickets on sale

Friday, noon: Info Center

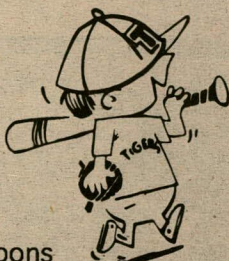


COMBAT ZONE

Man, I'm Glad I'm A Man,
Man

Everyday I give thanks to God
I was born a man instead of a broad
When Oprah comes on, I turn off the TV
I don't shave my legs, I stand up to pee
I go to a barber, not a beauty salon
Don't pluck my eyebrows just to draw them back on
Don't wax my pubes so I can wear shorts
I use my turn signal, I understand sports

Man, I'm glad I'm a man, man
Tell you the reason I am
I don't go through a phase every 28 days
Man, I'm glad I'm a man, man



I pay cash at the grocery, no checks or coupons
Don't take a lot of friends when I go to the john
I don't throw a fit when I break a nail
I don't buy a lot of shoes just because they are on sale
I don't apply make-up in my rear view mirror
I don't think of Bambi when I'm out hunting deer
I drink beer from a bottle, not from a glass
I don't ask my friends about the size of my ass

Man, I'm glad I'm a man, man
Tell you the reason I am
I don't face the pain of water weight gain
Man, I'm glad I'm a man, man



Let me tell you ladies
Listen to me ladies
I love those things inside your blouse
I love your pretty faces
Your soft and warm embraces
But if I had my own two boobs, I'd never leave the house

I don't spend two hours getting ready for a date
I don't play with dolls unless they inflate
When someone asks me my age, I never tell a lie
After sex in bed, my spot's always dry
I don't read about orgasms in *Vogue* magazines
I don't mind if my date tries to get in my jeans
I don't spend a fortune on French lingerie
This is the same underwear I wore yesterday

Man, I'm glad I'm a man, man
Tell you the reason I am
I don't take the Pill, I don't use Massengill
Man, I'm glad I'm a man, man

Man, I'm glad I'm a man, man
Tell you the reason I am
I find Michael Bolton completely revoltin'
Man, I'm glad I'm a man, man



CAUSE OF CANCER OF THE WEEK:

The Bells! The Belles!

THE WOMAN: A Scientific Chemical Analysis

Element:

Woman

Symbol:

♀

Atomic Weight:

Accepted as 118, but known to vary from 105 to 175

Discoverer:

Adam

Occurrence:

Copious quantities in all urban areas, with slightly lower concentration in suburban and rural areas. Subject to seasonal fluctuations.

Properties-

Physical:

- 1) Surface usually covered with painted film.
- 2) Boils at nothing, freezes without reason.
- 3) Melts if given special treatment.
- 4) Bitter if used incorrectly, can cause headaches.
- 5) Found in various states, from virgin metal to common ore.
- 6) Yields to pressure applied to correct points.

Chemical:

- 1) Has great affinity for Gold, Silver, Platinum and many precious stones.
- 2) Absorbs great quantities of expensive substances.
- 3) May explode spontaneously if left alone on dates.
- 4) Insoluble in liquids, but there is increased activity when saturated in alcohol to a certain point.
- 5) Repels cheap material, neutral to common sense.
- 6) Most powerful money reducing agent known to man.

Uses:

Highly ornamental, especially in sports cars.
Can greatly improve relaxation levels.
Can warm and comfort under certain circumstances.
Can cool things down when it's too hot.

Tests:

Pure specimen turns rosy when discovered in its natural state.
Turns green when placed beside a better specimen.

Caution:

- 1) Highly dangerous except when in experienced hands. Use extreme care when handling.
- 2) Illegal to possess more than one, except in Utah.